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CRFloorStudios



CRFStudios



Visionary Exhibition 2017

The Art House, 8 Backfields, Sheffield.

25th April 2017, at 18:00 to 20:00

Developed and Curated by Kasey Windle-Heath
and Stacey Cutts.

Photography Credits- Kasey Windle-Heath.

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Feedback station



The feedback station can be found in the lower levels of the exhibition space. There is an instax mini 8, where we encourage all attendees to take shots of what they liked/ disliked about our exhibition, or you could take a shot of yourself to place with your feedback.

Please leave your polaroid photograph in the comments book along with a comment of your feedback.

Alternatively, there are feedback forms you can fill in.

All honest feedback is welcome

Thank you

Thank you.

Special Thanks to our tutors at Rotherham college:

Sara Hall
Ricky Charlesworth
Stephen Boot and
Lance Burkitt

Without your support and encouragement, we wouldn't be here today.

Thank you to the Rotherham Mayor
Chancellor Lyndsay Pitchley

For your attendance and support

Thank you to the NSPCC charity and your support through the project 'our little secret'

Thank you to our family and friends for your continuous support and encouragements, with special thanks to
Rebecca Windle-Heath and Joshua Hobson
For being our rocks through our years of studying

Thank you to all the Models/ Actors and their parents

Thank You to all the attendees to Visionary Exhibition 2017
Without you this wouldn't have happened.

Visionary Exhibition 2017



Founded by: Kasey Windle-Heath and Stacey Cutts
Supported by: NSPCC.

'Our little Secret' is a project created by photographer Kasey Windle-Heath and Filmmaker/ Director Stacey Cutts.

The motives for creating this project is to develop and face our demons through creative means.
In naming this multi-media series 'our little secret', our aims from this being that this is what many abuse victims hear from there perpetrators.
We also gave this project this name as we aim to let this secret be known in aims to bring awareness to child abuse around the UK through the development of our work.

'Our little secret' is a multi-media exhibition with aims to create awareness and fundraising for child abuse and the NSPCC. With this in mind we have created something not only meaningful but unique.

Kasey Windle-Heath Bio



Photo Credit- Danial Ashton

Photographer, Age 27 from Barnsley. Inspired by those who have ambition and random quotations, described by others as bubbly and lovely.

Photography is not only my chosen occupation, it is my passion and my calling. From a young age, I have always had an artist edge although growing up and developing my artistic calling wasn't always easy, until I attend college for the first time to do Art and Design at Barnsley College. This is where I discovered photography as an art form and not just on a smart phone app. The darkroom fascinated me and I couldn't think of a place I was happier. This is when I discovered I my photographic eye. The eye for details, I discovered I don't just see the world as it was presented to me, I began to notice the formations, the shapes and crops that others couldn't.

Photography drives me, it is my burning desire to photograph everything I see and everything I see as beautiful in the world. To me beauty is not as obvious as some may think. Sometimes we need to peel back the cover to see the beauty underneath. This can be done through the ability of a photographing a piece, photography only shows what we want but what we want to show, a snippet of time and a moment from the past, a memory you can keep forever.

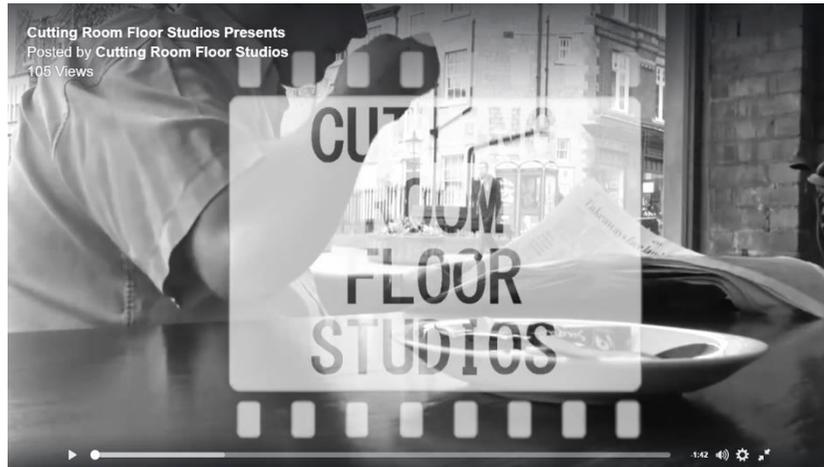


Narrative Music Video, Role: Executive producer and Editor



Most recent, Feature length film, Role: Writer and Director.

Stacey's Artist Corner



Cutting Room Floor show reel.



Horror, Based on true life events. Role: executive producer

Stacey Cutts Bio



Photo Credit- Danial Ashton

Stacey Cutts, 24 from Rotherham, Described by others as ambitions, Favourite saying 'meah'

Media has always been a big influence in my life, I have grown up watching endless films and TV shows, from this I have always pictured myself working onset,

I am inspired by Martin Scorsese as I am a big fan of gangster films and film noir, I love how Scorsese brings his personal experiences to light through the use of moving media and film-making

I am the only Filmmaker from this exhibition, I aim to create a short and artistic films that can inspire and create awareness to the things I believe in. Developing from a music background I found media to be my calling. I was drawn towards the creation of the visual aspects of film making and filmography.

Kasey's Artist Corner

The following images are representations of my journey through studying at Rotherham College. All images here are displayed around the lower part of the exhibition.

The Hepworth, Wakefield.

This project was to photograph the Hepworth building. This project inspired me to create a sculpture of my own, while the shape and texture of this piece was inspired by Barbra Hepworth's work, the design was my own.



The Photo Album as an object.

This project was to create something that would showcase images instead of your traditional ways. The photographic project I decided upon was called imperfection is beauty. This image represents images of an average human body, because nobody is perfect.



Expressions.

This project was for my final project on my HNC, the aims of this project was to photograph and explore people's facial expressions, dependant on what I said to them behind the camera.

Facial feature can show a person's personality and a person's feelings.

Patten's of the City.

Even though we may not notice them, patterns are everywhere, and where else better to photograph them than Sheffield town centre.

This project aimed to capture those man mad patterns



Movement.

The First ever project I did through Rotherham college, to record things moving or to record in a way that makes them seem to be moving. The panning shot of a Hawk was a snap judgement shot and one that I am very proud of